

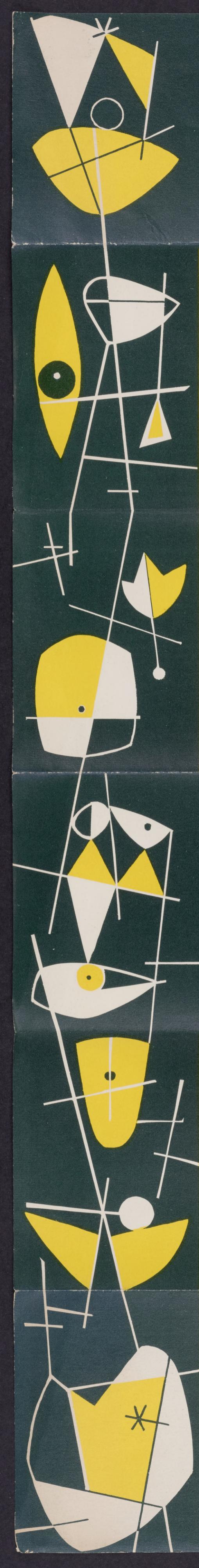


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1953

California School of Fine Arts
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Summer Session

June 29—August 7

REGISTRATION OPENS JUNE 8



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GENERAL PROGRAM

Students taking a full time program (30 hours per week) will earn 4 credit units. Up to six credit units may be earned under special arrangement.

DAY CLASSES

Class periods are scheduled from 9 to 12 and from 1 to 4. Letters refer to days of the week.

PAINTING

1 Painting Fundamentals

The handling of various techniques. Still life and non-objective work. T Th a.m.

2 Watercolor

Landscape studies in transparent and opaque techniques. T Th p.m.

3 Portrait and Figure Painting

Oil and lacquer. Prerequisite: Life Drawing. DICK SEARS

DRAWING

4 Drawing and Composition

Pencil, chalk, pen and ink, brush; observational and compositional seeing. M F a.m.

5 Life Drawing

The human figure and its spatial setting. DICK SEARS

6 Drawing for Advertising

Drawing from the costumed figure and accessories, in techniques suitable for newspaper and magazine reproduction. JOSEPH WALLACE

GRAPHIC ARTS AND DESIGN

7 Lithography, Etching, Engraving

Work on stone and plate in black, white and color. JAMES BUDD DIXON

8 Serigraphy (Silkscreen)

Direct brush and stencil techniques of serigraphy. Prerequisite: drawing, color. Students should bring their own compositions to be translated into this medium. DORR BOTHWELL

9 Color and Design

The visual meaning and organization of line, shape and color. DORR BOTHWELL

SCULPTURE, CRAFTS

10 Sculpture

The modeling of sculptural form. ZYGMUND SAZEVICH

11 Constructions

ERNEST MUNDT

The building of spatial forms in various materials and techniques. W F p.m.

12 Ceramics

JOAN PEARSON

Building, throwing, firing and glazing of pottery. M W F a.m.

PHOTOGRAPHY

13 The Photographic Process

F. WILLIAM QUANDT

Seeing with the camera. Production of negatives and prints. W Th a.m. M W p.m.

14 How to Read a Photograph

MINOR WHITE

Criticism and evaluation of submitted prints. F a.m.

NIGHT CLASSES

Classes meet from 7 to 10 p.m. Monday through Thursday.

A Painting in Oils

WILLIAM GAW

Composition from still life.

M W

B Painting

ROBERT NEUMAN

Exploration of various media and techniques. Model available. T Th

C Drawing

JACK DAVIS

Drawing from life, still life and imagination. Studies in black and white or color. Model always present. M W

D Sculpture

ZYGMUND SAZEVICH

Modeling the human figure. T Th

E Ceramics

JOAN PEARSON

Introduction to building, throwing, firing and glazing. M W

F Jewelry

CAROLINE ROSENE

Design and execution in copper, brass and silver, including stone setting. T Th

G Advertising Art

BALDASSARE ARMATO

Drawing, layout and lettering. T Th

H The Photographic Process

F. WILLIAM QUANDT

Seeing with the camera. Production of negatives and prints. W

I Lettering and Typography

SQUIRE KNOWLES and ADRIAN WILSON

Typesetting and printing in collaboration with professional printing plant. M W

Note: The School reserves the right to change classes, instructors, or schedules, or to withdraw announced courses.

FOUNDATIONS OF MODERN ART

ERNEST MUNDT AND GUESTS
Monday and Friday, 4 to 5 p.m.

A series of lectures, seminars and round table discussions by faculty and special guest lecturers, presenting a summary of the developments in art since naturalism.

Modern painting, sculpture, architecture and design will be placed in the context of contemporary thought in science, economy, politics and psychology. Analysis and discussion of current arguments about modern art.

Open to all registered students without charge. Guests: Admission one dollar per session.

TUITION

for the six-week session

15 periods weekly	\$79.00
14 " "	77.00
13 " "	75.00
12 " "	72.00
11 " "	69.00
10 " "	66.00
9 " "	62.00
8 " "	58.00
7 " "	54.00
6 " "	48.00
5 " "	42.00
4 " "	36.00
3 " "	30.00
2 " "	24.00
1 " "	15.00

OTHER FEES

Enrollment 1.00

Locker rental 1.00

Padlock deposit 1.50

Credit registration* 2.00

* Credit registration fee is payable once only, and is valid for all subsequent attendance.

A non-refundable deposit of \$10.00 will be required with all registrations (veterans with certificates of eligibility excepted). This amount will be applied to total tuition and fees, which must be paid in full by June 29, 1953.

STUDIO FEES

Studio fees help to defray extra maintenance costs of certain classes which require special tools and materials, models, etc.

DAY

	Fee per period (six-week session)	Maximum supply allowance per period
1 Painting Fundamentals	\$10.00	\$60.00 maximum for six to ten periods
2 Watercolor	10.00	
3 Portrait and Figure Painting	10.00	
4 Drawing	5.00	
5 Life Drawing	5.00	
6 Drawing for Advertising	5.00	
7 Lithography, Etching, Engraving	5.00	
8 Serigraphy	2.50	
9 Color and Design	5.00	
10 Sculpture	10.00 for 1, 2 or 3 periods (\$5.00 for each additional studio period)	
11 Constructions	5.00	
12 Ceramics	10.00 for 1, 2 or 3 periods	
13 The Photographic Process	6.00	
14 How to Read a Photograph	None	

NIGHT

A Painting in Oils	10.00
B Painting	10.00
C Drawing	5.00
D Sculpture	10.00 for 1 or 2 periods
E Ceramics	10.00 for 1 or 2 periods
F Jewelry	10.00 for 1 or 2 periods
G Advertising Art	5.00
H The Photographic Process	6.00
I Lettering and Typography	5.00

CALIFORNIA SCHOOL OF FINE ARTS

800 Chestnut Street, San Francisco 11. Telephone ORdway 3-2640

ERNEST MUNDT, Director

Affiliated with University of California. Maintained by San Francisco Art Association

Approved by the State of California and the Veterans Administration under Public

Laws 16, 346 and 550.

Monday, July 6 — Independence Day Holiday

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SAN FRANCISCO ART INSTITUTE

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Enrollment	1.00
Locker rental	1.00
Padlock deposit	1.50
Credit registration*	2.00

* Credit registration fee is payable once only, and is valid for all subsequent attendance.

A non-refundable deposit of \$10.00 will be required with all registrations (veterans with certificates of eligibility excepted). This amount will be applied to total tuition and fees, which must be paid in full by June 29, 1953.

A Painting in Oils	10.00
B Painting	\$2.00 10.00
C Drawing	2.00 5.00
D Sculpture	3.00 10.00 for 1 or 2 periods
E Ceramics	3.00 10.00 for 1 or 2 periods
F Jewelry	1.00 10.00 for 1 or 2 periods
G Advertising Art	5.00
H The Photographic Process	2.00 6.00
I Lettering and Typography	1.50 5.00

PLEASE POST

Designed by Milton Cavagnaro
and Fenton Kastner

Lithographed by Wallace Kibbee



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